

IF WE WANT TO DISCUSS THE COLONIAL HISTORY OF THE CIRCUS AND THE RESULTING RESPONSIBILITY FOR THE PRESENT DAY, WE FIRST NEED TO MEET EACH OTHER AND FIND A COMMON PATH OF COMMUNICATION.

SO... WELCOME!!

CIRCUS & HERITAGE

REVIEW, WISHES & CONCLUSION WHERE DO WE WANT TO GO?

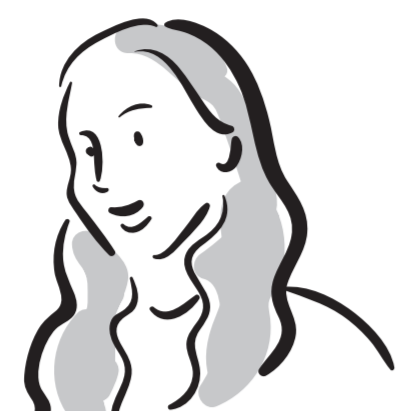


TIM BEHREN
KÜNSTLERISCHE LEITUNG
CIRCUS DANCE FESTIVAL



JENNY PATSCHOVSKY
VORSITZENDE BUZZ

WIR BRAUCHEN DEN AUSTAUSCH AUSSERHALB VON VERBANDESEBENE

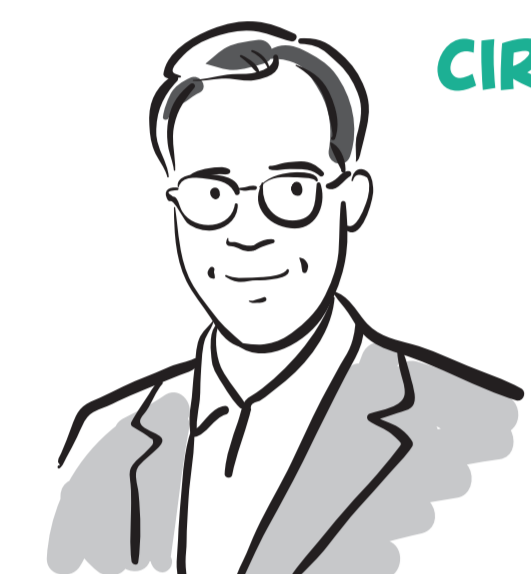


MARINA RIEGER
PROJEKTL EITUNG
ZIRKUS & ERBE,
ZIRKUS INS ARCHIV



JOHANNA MONNERJAHN
PROJEKTMITARBEITENDE
ZIRKUS & ERBE, ORGANISATION
UND LEITUNG SYMPOSIUM

KEYNOTES



DR. DANIEL BUROW
GESELLSCHAFT
DER CIRCUSFREUNDE E.V.

CIRCUS - A HISTORY OF CONTINUOUS RENEWAL



DISKUSSION UM
ZIRKUS IST ALT



ZIRKUS IST
IMMER
ZEITZEUGNIS!



SPEED DATING

GETTING TO KNOW EACH OTHER

WHAT'S ON
YOUR FAVORITE
SANDWICH?

WIR WOLLEN MIT
UNSERER KUNST DAS
PUBLIKUM BERÜHREN



PAUSE

CIRCUS TRADE FAIR

CONVINCE US OF THE POWER OF YOUR CIRCUS FIELD!



WHAT CONNECTS US ALL IS CONNECTION!
LET'S MAKE THE CONNECTION VISIBLE!



WIR WOLLEN ALLE KINDER HIER
AUS DEN HOCHHÄUSERN HER HOLEN



SAWDUST SYMPHONY

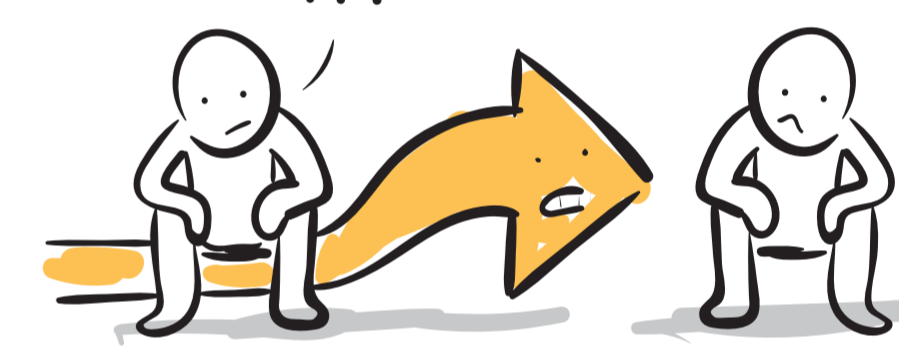
PANELDISCUSSION RETROSPECTIVE & RENEWAL

WEITERREICHEN VON CLOWNSNUMMERN
TEIL UNSERER TRADITION.

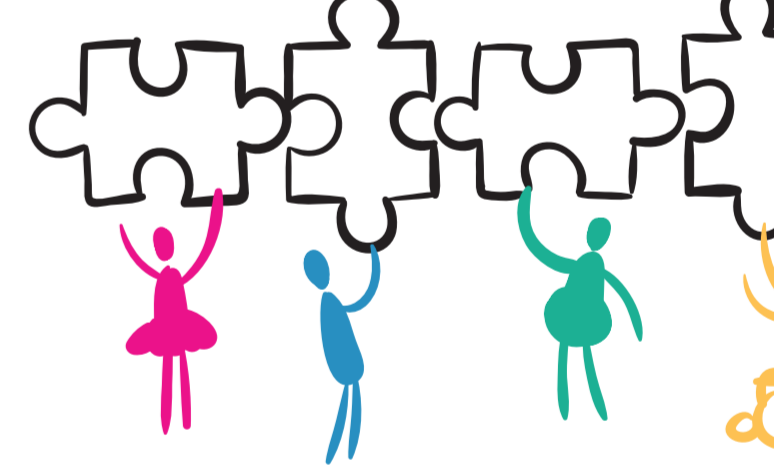


CIRCUSPÄDAGOGIK
= CHANCE DAS WISSEN ZU TEILEN!

IF WE DON'T CONNECT
WE WON'T GET FORWARD!



SCHON IMMER INKLUSIV:
ALLE FINDEN HIER EINEN PLATZ!

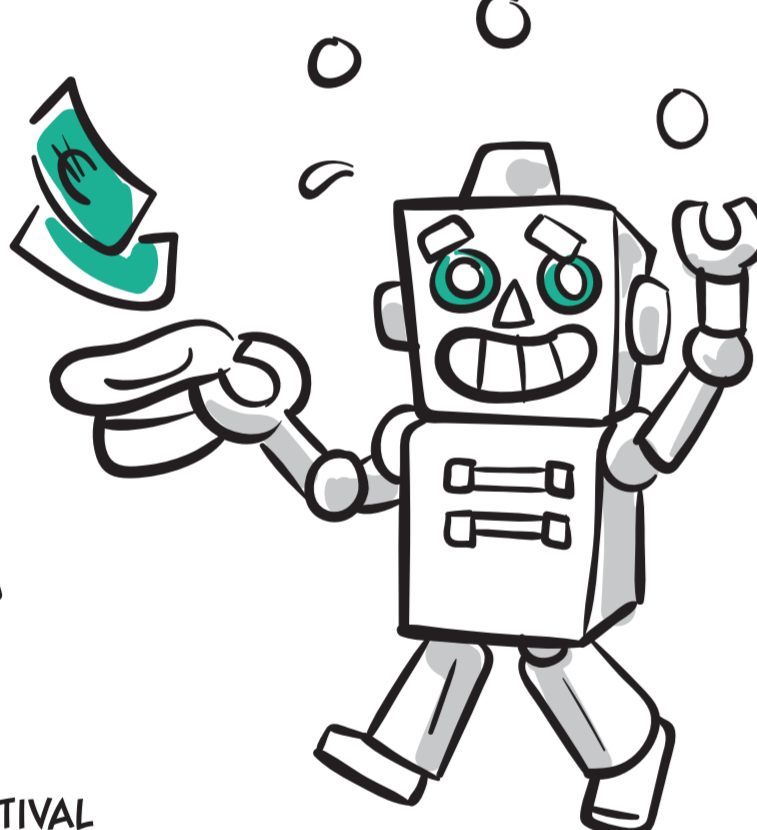


BESONDERE
QUALITÄT
VON CIRCUS.

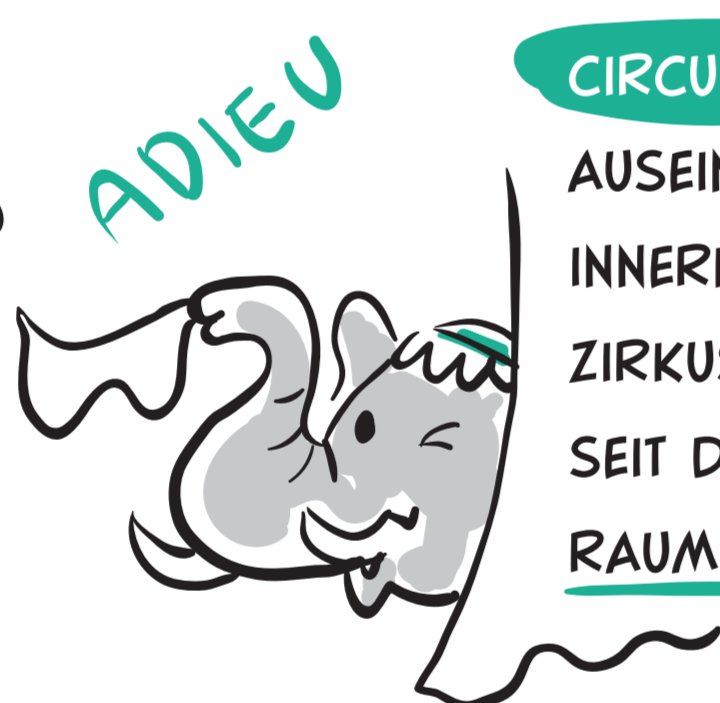
OVERVIEW OF THE ORGANIZATION CIRCUSPUNT IN NETHERLANDS



MENNO VAN DYKE
JUGGLER,
DIRECTOR CIRCUSSTAD FESTIVAL



ZIRKUS FRÜHER INNOVATIV,
UM PUBLIKUM ZU HABEN,
HEUTE, UM FÖRDERUNG ZU BEKOMMEN



ADIEU

CIRCUSPUNT:
AUSEINANDERSETZUNG
INNERHALB DER
ZIRKUSFORMEN EINFACHER,
SEIT DER „ELEFANT AUS DEM
RAUM GEGANGEN IST“

CODE OF CONDUCT

AWARENESS
AS A BASIC
SETTING
IS OUR DEEP
CONVICTION

THE CIRCUS PHENOMENON

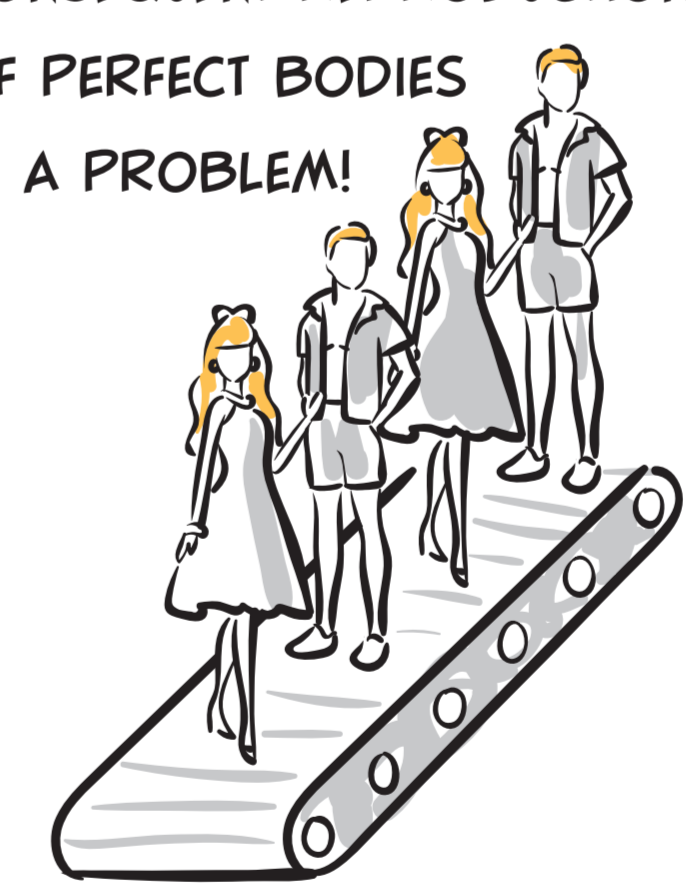
„ICH STIMME ZU“ ODER „ICH STIMME NICHT ZU“

SHOWS SOLLEN NICHT
HOCHPOLITISCH SEIN!



AND JUST
HAVE FUN!

CONSEQUENT REPRODUCTION
OF PERFECT BODIES
IS A PROBLEM!



ALWAYS IMPORTANT
TO ASK OURSELF,
WHAT KIND OF PUBLIC
ARE WE ADDRESSING?



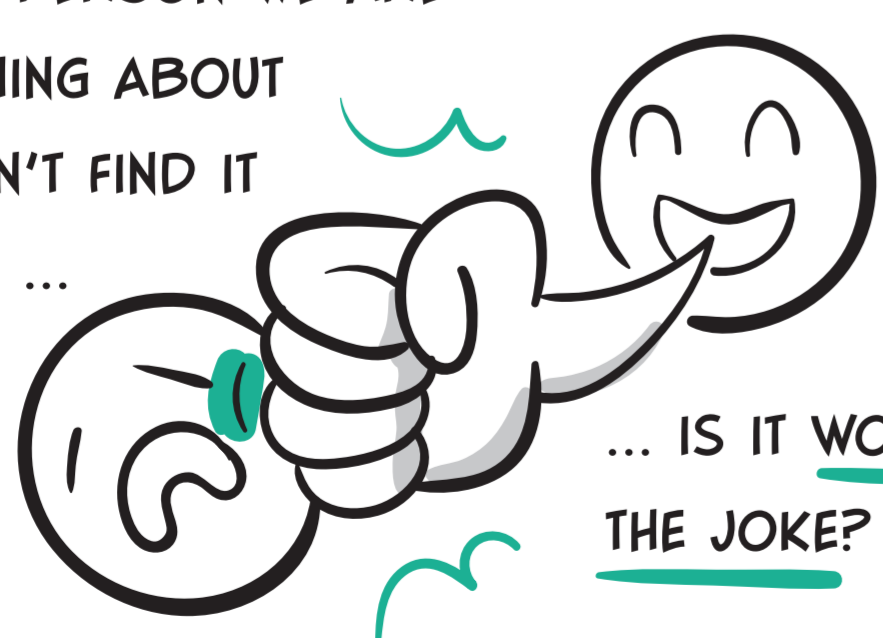
AESTHETICS OF ACCESS:
JUST LIKE GLITTER IN A COSTUME,
AN AUDIO DESCRIPTION
SHOULD BE PART OF THE AESTHETIC

CIRCUS DIVERSITY & ITS IMPORTANCE IN THE PAST AND ITS NEEDS FOR TODAY



DIANA SALLES
AUTHOR, ARTIST, ACTIVIST
& MODERATION PANEL

IF THE PERSON WE ARE
LAUGHING ABOUT
DOESN'T FIND IT
FUNNY ...



... IS IT WORTH
THE JOKE?



SOCIETY HAS EVOLVED AND
THE CIRCUS HAS AS WELL,
YET THERE IS WORK TO DO.



NEIN VIELE MENSCHEN
LEBEN IN KRIEGS- ODER
KRISENGEBIETEN UND
HABEN DIESES PRIVILEG NICHT



„NEUER ZIRKUS MACHT
SICH ÜBER
TRADITIONELLEN
ZIRKUS LUSTIG.“



JA!
DER NEUER ZIRKUS
KRITISIERT DEN
TRADITIONELLEN ZIRKUS,
OBWOHL ER IHN
NICHT KENNT.



IMPORTANT TO TALK TOGETHER
TO HIGHLIGHT DIFFERENT ASPECTS!



OTHER SENSORY EXPERIENCES
=> MORE ACCESSIBLE FOR BLIND PEOPLE.