

## OPEN CALL CircusDance Residency Program 2020



Breno Caetano, Foto: Ingo Solms

We are back and, as promised, we will be back with new residency announcements.

We hereby announce rehearsal residencies at the ehrenfeldstudios and the TPZAK Circus and Artistic Center in Cologne.

The call for residencies is aimed at professional artists\*/companies with reference to the hybrid artistic form between circus and dance.

The focus is on groups with a focus on Germany, but applications from abroad are not excluded.

**Current residence periods:**

**residence 1)**

**Place: ehrenfeldstudios, 7 days**

**10. - 16.8.2020**

**(without rigging)**

**Residence 2)**

**Location: TPZAK Circus and Artistic Centre Cologne, 5 days**

**17 - 21 August 2020**

**(with rigging possibility)**

**Residence 3)**

**Place: ehrenfeldstudios, 9 days**

**24 August - 1 September 2020**

**(without rigging)**

**Residence 4)**

**Location: TPZAK Circus and Artistic Centre Cologne, 5 days**

**7 - 11 September 2020**

**(with rigging possibility)**

Use of the premises (only in the TPZAK Circus and Artistic Centre with rigging facilities), accommodation, travel costs, up to 1500 Euro production subsidy depending on group size, details in consultation, work-in-progress show or workshop after consultation

**Background TANZPAKT project "CircusDanceFestival" :**

The CircusDanceFestival, initiated by the company Overhead Project, is the first festival in Germany that focuses on the hybrid artistic form between circus and dance. It starts as a model project with nationwide broadcasting for the combination of a festival, a specific residency programme and the promotion of young talents. The CircusDanceFestival is scheduled for 2020 and 2021 and will continue to take place annually from then on.

A conceptual cornerstone of the overall project is the residency and co-production funding for companies working in or from Germany, which precedes the actual festival. In view of the few suitable residencies for productions at the interface between dance and the circus, they are intended to provide an important point of contact for the scene.

Further announcements will follow for 2021, via newsletter.

[www.circus-dance-festival.de](http://www.circus-dance-festival.de) | [www.overhead-project.de](http://www.overhead-project.de)

**Information about the premises:**

**Ehrenfeldstudios, Wißmannstraße 38, 50823 Cologne-Ehrenfeld**

<https://www.ehrenfeldstudios.de/studios/>

Approx. 140m<sup>2</sup>, wooden sprung floor with dance floor, studio ceiling height (3.50 - 4m), no load bearing suspension points. Music system, independent and limited use of the lighting system



**ZAK Circus and Artistic Center Cologne, An der Schanz 6, 50735 Köln-Riehl**

<https://www.tpzak.de/>

4 Master tent, wooden swing floor with dance floor, approx. 10x10m, several rigging possibilities

Set and rigging cannot be left standing on two evenings.



## Application:

Short project description max. 2 pages and necessary background information and short CVs as attachments as well as video links to previous work.

Please specify: Residence period, number of persons to arrive and to be accommodated.

Application deadline: 27.07.2020

To be sent by e-mail to:

Katharina Klapdor, production management CircusDanceFestival

[production.festival@overhead-project.de](mailto:production.festival@overhead-project.de)



Die Beauftragte der Bundesregierung  
für Kultur und Medien

*Gefördert von TANZPAKT Stadt-Land-Bund aus  
Mitteln der Beauftragten der Bundesregierung für  
Kultur und Medien.*



Die Oberbürgermeisterin  
Kulturamt

Ministerium für  
Kultur und Wissenschaft  
des Landes Nordrhein-Westfalen

